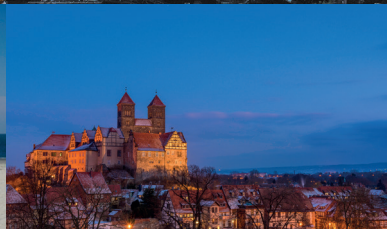
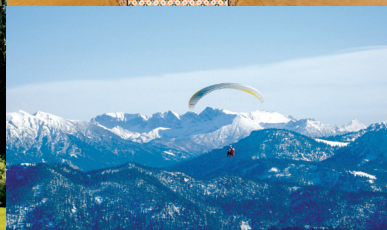
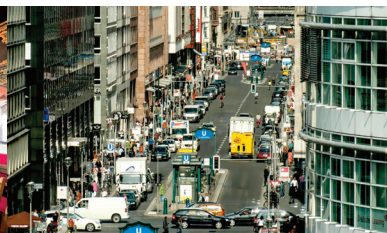
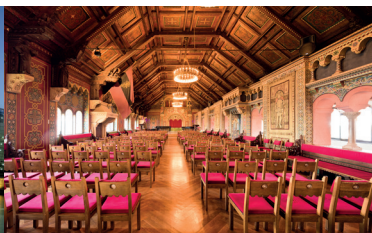


German Film Commissions



YOUR ONE STOP SHOP FOR
SERVICE & FUNDING IN GERMANY



PRODUCTION SERVICES FROM GERMAN FILM COMMISSIONS **YOUR ONE STOP SHOP FOR SHOOTING IN GERMANY**

UNIQUE LOCATIONS

The German Film Commissions are pleased to introduce you to Europe's most progressive and historic film production region: Germany has nearly every picturesque landscape and backdrop you could ever imagine: islands, sea, mountains and valleys, rivers and lakes, medieval ruins, castles, industrial centers, contemporary architecture and much more.

HIGH CLASS PROFESSIONAL RESOURCES

German Film Commissions offer regional location- and production guides and contacts to the German film industry. Germany offers an open film culture, highest standards in film technology, modern studios featuring professionally trained, English-speaking crews, and creative minds in all fields and trades.

FREE SERVICES – LOCATIONS, STAFF, SHOOTING PERMITS AND MORE

The German Film Commissions are a network of Location Offices and Film Commissions all over Germany. We offer most efficient and free services:

- consulting and information around shooting in Germany
- location scouting
- link up with local authorities and government departments
- link up with local companies and crew

GET FUNDING – WITH A GERMAN COPRODUCTION PARTNER

International producers, who want to make use of German film funding, usually need a German-based co-production partner. To facilitate the search for co-production partners, the Film Commissions will be happy to help you!

REGIONAL FUNDING – FOCUS GERMANY

The regional film funding institutions are based in the federal states and collaborate in the network Focus Germany at festivals and congresses. Each of the 10 funds has a budget to spend per year between 5-35 Million to support film productions and a maximum of up to 1 Million per project. Funding is provided as a soft loan and must be repaid if the film is economically successful. The financial resources of the regional and national film funding institutions can be combined for financing a film.

Detailed information: ► www.focusgermany.de

NATIONAL FUNDING

GERMAN FEDERAL FILM FUND (DFFF I & II)

INTERNATIONAL CO-PRODUCERS AND PRODUCTION SERVICE PROVIDERS CAN QUALIFY FOR AN AUTOMATIC REBATE OF UP TO 25%

- ▶ € 50 million annually available for DFFF I
- ▶ € 70 million annually available for DFFF II

DFFF I - FOR PRODUCERS

- ▶ (Co-)producers based in Germany or with a branch office in Germany can apply
- ▶ Minimum budget: € 2 million for animated films, € 1 million for feature films, € 200,000 for documentaries
- ▶ Minimum production costs spent in Germany: 25% of the total production costs; 20% if these costs exceed €20 million
- ▶ Minimum German financial share: 20 % of the total budget or € 5 million if the total budget exceeds € 25 million
- ▶ Non-repayable grant up to 25% of the approved German production costs exceed € 8 million
- ▶ Maximum funding amount: € 4 million per film

DFFF II - FOR PRODUCTION SERVICE PROVIDERS

- ▶ Production service providers such as production studios or VFX service providers based in Germany or with a branch office in Germany can apply
- ▶ Minimum budget: € 20 million for feature or animated films
- ▶ German productions costs of at least € 8 million for feature films or € 2 million for animated films or VFX-driven projects
- ▶ Non-repayable grant up to 25% of the approved German production costs
- ▶ Maximum funding amount: € 25 million per project

Detailed information: ▶ www.dfff-ffa.de

NATIONAL FUNDING

GERMAN MOTION PICTURE FUND (GMPF)

THIS FUNDING OPPORTUNITY OFFERS SUPPORT FOR THE PRODUCTION OF INTERNATIONALLY CO-PRODUCED FEATURE FILMS (NOT FOR CINEMA RELEASE) AND HIGH-END SERIES

- ▶ € 30 million annually available
- ▶ (Co-)producers based in Germany or with a branch office in Germany can apply
- ▶ Maximum funding amount: € 2.5 million per film / € 4 million per season

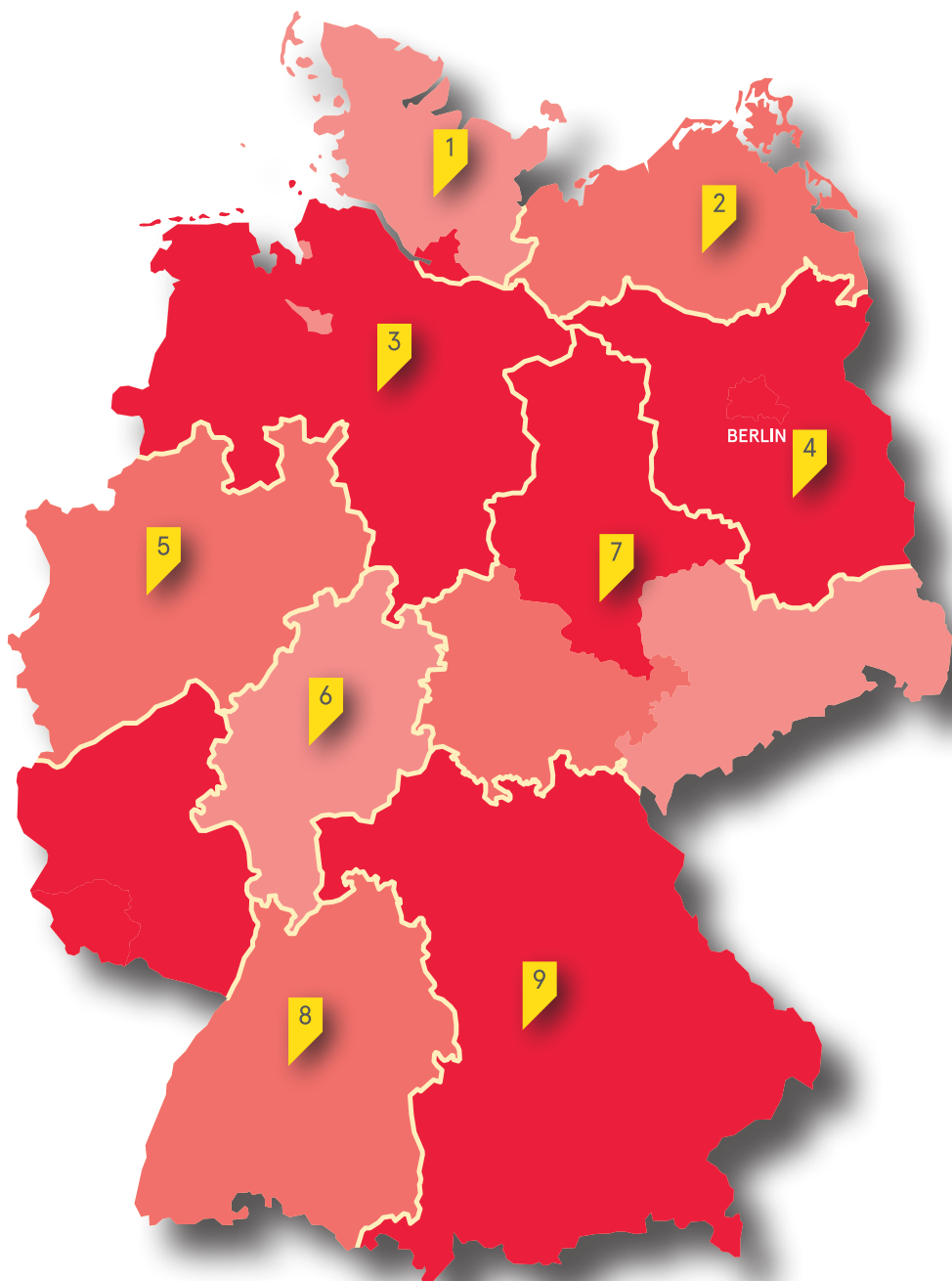
FEATURE FILMS (NOT FOR CINEMA RELEASE)

- ▶ Minimum production costs: € 25 million
- ▶ Minimum German production costs: 40 % of the total production costs or at least € 13 million
- ▶ Grants are limited to 20 % of the approved German production costs

HIGH-END SERIES

- ▶ Fictional series: minimum production costs €30,000 per minute or €1.2m per episode and €7.2m per season. Documentary series: minimum production costs €9,000 per minute or €360,000 per episode and €1.65 per season, no less than €7,000 per minute
- ▶ Minimum German production costs: 40 % of the total production costs or € 10 million
- ▶ Grants are limited to 20 % of the approved German production costs or in exceptional cases up to € 4 million if the German production costs amount to at least € 20 million

Detailed information: ▶ www.ffa.de



The German Film Commissions
are members of AFCI and EUFCN.



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